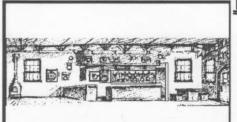
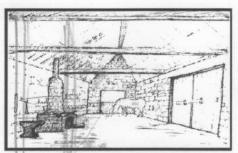
#### IR-PUB

Priority 1a



#### IR-SMITH

Priority 28



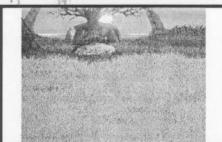
### IR-RUINS

Priority 3a



### IR-DLMAN

Priority 4a



#### IR-WOODS

Priority 5a



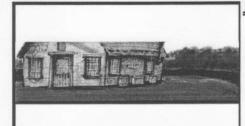
#### IW-BEES

Priority 6a



### R-PUB-X

Priority 7a



#### IR-TRUCK

Priority 8a



### IW-BODY

Priority 9a



### IR-STONE

Priority 10a



### IR-OVER

Priority 11b



### IR-CHASE

Priority 12b



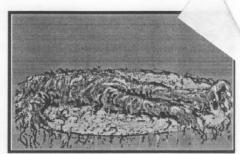
## IW-HAND

Priority 13c



ID-CU-CO

Priority 14c



## IC-DOWN

Priority 15c



IR-CLIFF

Priority 16c



## IR-VILL

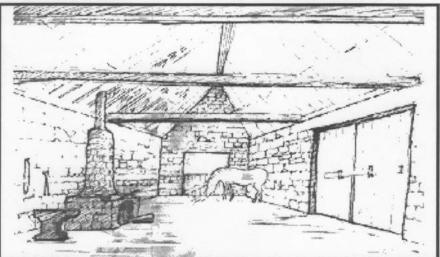
Priority 17c





## IR-SMITH

Priority



#### Check List

Backgrounds BW Backgrounds Color **Object States** Animations

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Room Specific Tasks

- 1			
- 1			
. 1			
- 1			
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- 1			

Room description

Smithy near Monastery Ruins

Perspective Regular

What happens here

Indy must fashion longer chain using the Blacksmith equipment.

Indy must use coals with the fire, use the bellows, and hammer the metal into a link to join the chain pieces Later Bellows used with smoky peat to quiet bees

Indy finds a chain here (2 actually... one holding the horse, and one attached to the bellows. The one w/horse has hook. Indy starts flames for his torch here.

There is a horse here. There is a bridal here... use bridal?

0	oors	to
ľ	IR-R	UINS

Actors IS-HORSE Sounds

forging metal, hammer blows, whinnies

Special Case Animations

IS-FORGE Indy forging metal IS-BELLO Indy using Bellows IS-HORSE White riding horse

#### Pickupable objects

i-coals Coals for forge i-bridal Bridal for horse

i-bellow Bellows for bee smoke

i-hchain Chain holding horse

i-bchain Chain with bellows

i-fsack Feed sack from horse

i-tongs Tongs for forging

Multiple State Objects

Touchable objects

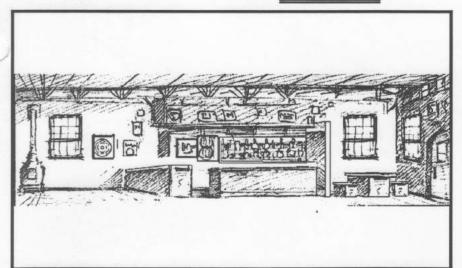
note from horse owner (needs shoeing?) anvil, tongs, horse shoes, tongs

Puzzles/IQ points

Indy uses forge

## IR-PUB

1 a Priority



#### Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

Room description

Ireland Pub

Perspective Regular

What happens here

Indy is shunned by patrons, buys drink for Costello who suspects that Constable was killed. Indy searches the woods and finds corpse and returns with news. Indy finds burned note inside fireplace. Indy can buy beer for dart thrower in order to break mirror (wooden dart board case has mirrored front). Costello later makes accusation of murderess.

Doors to...
IR-VILL

Actors

BARTENDR COSTELLO PATRON1 PATRON2 PATRON3 PATRON4 DARTGUY Sounds

pouring beer clinking glasses chatter Special Case Animations

IY-SIT Indy sits down and drinks CO-SIT Costello sits at table, drinks, up DARTGUY Patron who drinks & plays darts, smash mirror

BARTENDR pours drinks, wipes bar, tidies up PATRON1-4 talk, drink, listen to accusation CO-ACCUS Costello walks drunkenly, talks to patrons and gestures at priestess

Pickupable objects

i-clue Message from Priestess i-mirror Broken pieces of mirror

i-zippo Lighter

i-shovel Fireplace shovel

Multiple State Objects

Door Dart Board w/ mirrored case Touchable objects

Mugs, Photos, News Clips, Cricket Trophies, equestrian awards, darts trophy

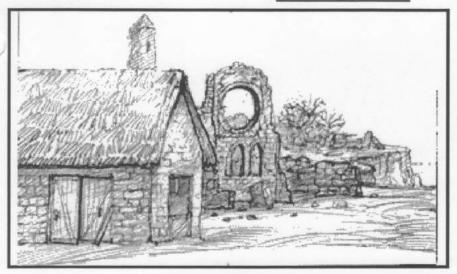
Puzzles/IQ points

Find clue in fireplace. (use shovel w/ ashes)
Get dart player drunk and break mirror for pieces.
Bring all three clues to Costello.

# **IR-RUINS**

3 a

Priority



#### Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

Room description

Ireland Ruins/ Entry to the smithy and the woods

Perspective Regular

What happens here

Horse is seen at smithy door. Smoke rises when Indy uses forge

Doors to...
IR-OVER
IR-SMITH

IR-WOODS

Actors
JEEP
STALLION

Sounds

Galloping? Jeep revs (tires in dirt) Special Case Animations

JEEP Jeep pulls up with Dunkelvolk STALLION Horse bursts through doors w/indy IR-CLIMB Indy climbs cliff, runs to smithy IR-REACT Dunkelvolk reacts, shoots

Pickupable objects

i-plank to cross bog in woods? dig body?

Multiple State Objects smoke

7 (

'Back Soon' note
White horse
Burned Ruins
Entry to woods

## IR-DLMAN

4 a

Priority



#### Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

Room description

Ireland Dolman Stone/Tree

Perspective Regular

What happens here

Indy watches ceremony. Priestess uses flames to remove roots. Druids pry stone up with great effort. Priestess walks down under tree. Dunkelvolk brings Costello as Prisoner. Dunkelvolk initiation. Costello held to stone. Priestess presents Stone Bowl, pours water on Costello. Costello death by roots. Indy sneaks away. Indy returns, uses own torch on roots, raises stone with chain. Druids return trapping Indy below.

Doors to	Actors	Sounds	Special Case Animations		
IR-WOODS	PRIESTES DRUID1 DRUID2 DRUID3 DRUID4		ID-FLAME priestess uses flames ID-ROOTS roots pull back ID-LIFT Druids raise stone up/lower ID-PRISN walks, Costello held by Dvolk, stone ID-RITES Priestess raises bowl, pours fluid ID-TORCH Indy uses torch on roots ID-LIFT Indy sets chain, raises stone * anims in ID-CU-CO if room not used		

Pickupable objects	ckupable objects Multiple State Objects	

Puzzles/IQ points

Indy uses torch on Roots Indy opens stone entrance

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# IR-WOODS

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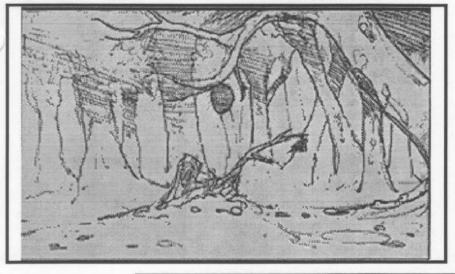
Priority

	to Nove As N. Francis St.		i je			Check Lis  Background Background Object Stat Animations Room Spec	s BW s Color ses	
Room descriptio	n Irelan	d Woods					Perspective	Regular
Doors to IR-RUINS IR-DLMAN IR-BODY	Actors	Sounds Crow calls WolfHound barks	5			Case Animat flying tow	ions vards body i	n woods
IR-BEES								
Pickupable	objects		Multip	ole State Ob	piects	To	uchable objec	ts
Puzzies/IQ Follow crows								

## **IW-BEES**

6 a

Priority



#### Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

Room description

Bees keeping Indy from plaid cloth clue

Perspective Regular

What happens here

Swarm of bees block path towards Dolman stone as well as prevent Indy from picking up cloth clue. There is blood on the cloth and it is made from a family plaid.

Doors to	Actors	Sounds	Special Case Animations
IR-WOODS		buzz	IW-BELLO Indy uses bellows with smoke IW-SMOKE Cloud of smoke to calm bees

Pickupable objects		Multiple State Objects	Touchable objects
i-plaid	Plaid piece of clothing Bee hive for pub	Multiple State Objects	angry bees, brambles

Puzzles/IQ points

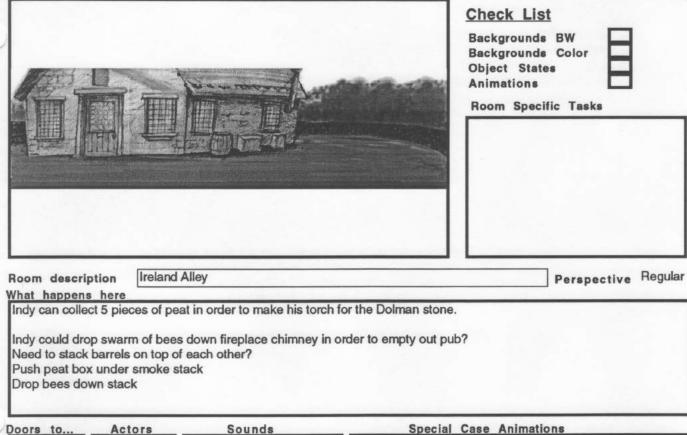
Make smoke from Bellows, and smoky peat Get Plaid cloth clue Actors

Doors to ...

IR-VILL

### IR-PUB-X

Priority



Pickupable objects peat Piece of peat for fireplace	Multiple State Objects	Touchable objects
riece of peat for lifeplace		
		11

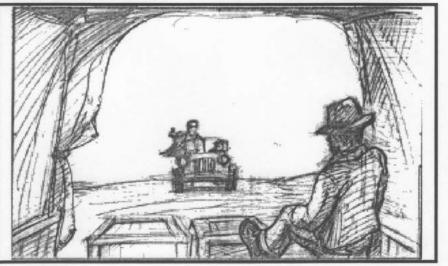
IR-PEAT Indy opens peat box, removes peat

IA-CLIMB Indy climbs in window

## **IR-TRUCK**

8 a

Priority



#### Check List

Special Case Animations

IT-SHOVE Indy shoves crates from the truck

Backgrounds BW Backgrounds Color Object States Animations



Room Specific Tasks

Room description

none

Ireland Truck scene (Inside Truck)

Sounds

Perspective Regular

What happens here

Actors
IT-JEEP

Indy just keeps shoving crates out the back. There is a crow bar hanging from one side. When openned, the crates still won't stop the jeep. Solution is to eventually throw the crow bar to stop the jeep

	closer IT-THROW Indy thro	Is from the truck wes but keeps getting ws crow bar in desperation s crates with crowbar
Pickupable objects i-crowbar	Multiple State Objects	Touchable objects

Puzzles/IQ points

Throw the crow bar

### IM-BODA

Priority



#### Check List

Backgrounds BW Backgrounds Color **Object States Animations** 

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1		ı
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Room Specific Tasks

Room description	Constable's Body found in Woods	Perspective Regular
1		

What happens here Indy follows the crows to the shallow grave of the Constable. Crows surround a small hill of dirt. With a little digging, Indy uncovers the hand of the Constable. After openning the hand, a crow grabs the locket and jumps away. Indy must get something shinnier than the locket to attract the crows. The locket is the next clue to the murderer

Doors to	Actors	Sounds	Special Case Animations
IR-WOODS		cawwing	IB-DIG Indy digs for the body with shovel IB-CROW Crow with locket jumps away, flies if disturbed, drops locket IB-SHINY Indy places shiny mirror for crows
Pickupab	le objects	1	Multiple State Objects  ots of crows ody under dirt  Touchable objects crows

#### Puzzles/IQ points

Find the body

Use shovel from Pub to dig up dirt

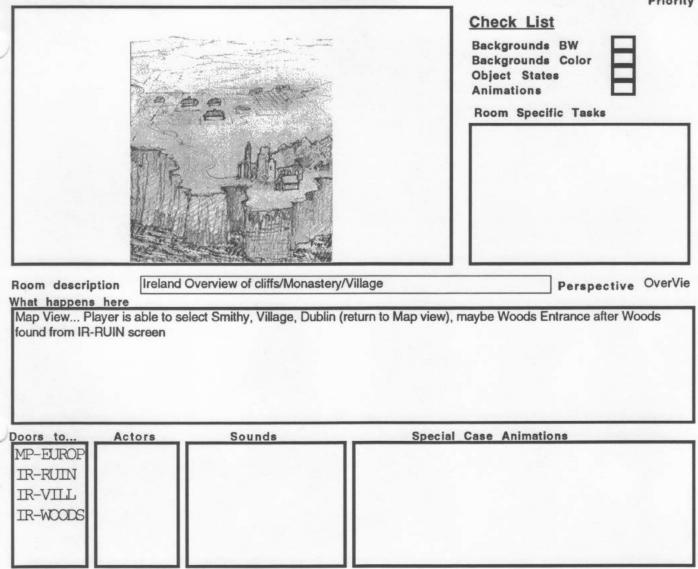
Use broken mirror w/ light beam, and walk away to get crow to drop locet

Get the locket back from the crows with the shiny mirror

# IR-OVER

11b Priority

Touchable objects



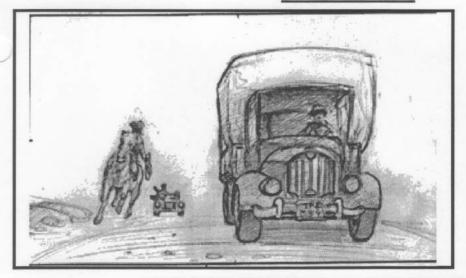
Multiple State Objects

Puzzles/IQ points

Pickupable objects

## **IR-CHASE**

Priority



#### Check List

Special Case Animations

IC-HORSE Horse running towards camera IC-JUMP Indy jumps from horse to truck

Backgrounds BW Backgrounds Color Object States Animations

1	
1	
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1	

Room Specific Tasks

11310-1-11	 18618-1-1		

Room description	i
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Ireland Chase scene (Road)

Sounds

Perspective Regular

What happens here

Doors to ...

Just a dramatic cut scene to get to the interior truck view.

Actors

May want to only show road as indy scales up.... then pan truck over....

ickupable objects	Multiple State Objects	Touchable objects
		11

## IW-HAND

13c Priority



#### Check List

Backgrounds BW Backgrounds Color Object States Animations



Room Specific Tasks

Room description

CloseUp of Constable's hand w/ locket and crow

Perspective Close Up

What happens here

Indy pushes arm and opens the hand and sees a locket

Crow flies in from over indy shoulder and quickly grabs the locket and flies away.

Indy reacts to losing locket

Doors to	Actors	Sounds		Special Case Animations	
IR-BODY	Actors	Counce	IH-OPEN	Indy pushes arm and opens the hand Crow flies from branch, grabs locke	

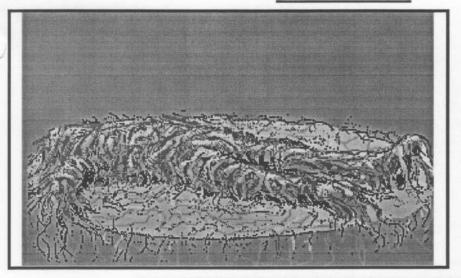
Pickupable objects		Multiple State Objects	Touchable objects
i-locket w/photo	locket from murderer		

Puzzles/IQ points

Way to open the hand... push arm in close-up

# ID-CU-CO

Priority



#### Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

117777		

Room description

CloseUp of Costello held to Dolman Stone

Perspective Regular

What happens here

Close up of Costello held to Dolman stone as the roots bind his legs, and later the roots enter his abdomen. This is low priority and we should try this with the IR-DLMAN shot first!

Doors to	Actors	Sounds	Special Case Animations	
		something hideous	*ID-BIND Roots grab wrists/ankles *ID-TEROR Costello watches roots *ID-DEATH Costello is killed by root	S
Pickupal	ole objects		Itiple State Objects Touchable object	cts

Puzz	les/IQ	points

# IC-DOWN

15c

Priority

1

#### Check List

Special Case Animations

Backgrounds BW Backgrounds Color Object States **Animations** 

B	-	
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Room Specific Tasks

1100111	opeemie	Idono
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and Cliff looking

Actors

Down (Cut Scene)

Perspective Regular

What happens here

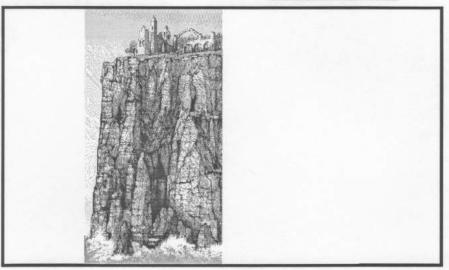
Doors to...

Indy exits the stone room and is caught in the waves. Indy begins climbing the cliff face

Sounds

# **IR-CLIFF**

Priority



#### **Check List**

Backgrounds BW Backgrounds Color Object States Animations

NOOM	Specific Tasks	

Room	description
------	-------------

Ireland Cliff 3 screen vertical shot

Perspective Regular

What happens here

Opening for Ireland... Pan up from seaview

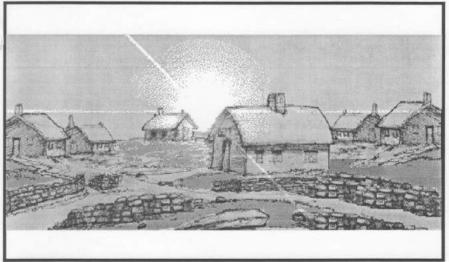
Doors to Actors	Actors	Sounds	Special Case Animations
50019 10	Actors	waves crashing gulls calling	IC-WAVES Waves crashing against the cliff

Pickupable objects	Multiple State Objects	Touchable objects
none		

# IR-VILL

17c

Priority



#### Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

Hoom	opecine	Idaka

Room description	Ireland Village	Perspective	Regular
What happens here Indy can travel to the	Overview, the Pub, the Alley		

Doors to	Actors	Sounds	Special Case Animations
IR-OVER			
IR-PUB	1 11		
IR-ALLEY			

Pickupable objects	Multiple State Objects	Touchable objects

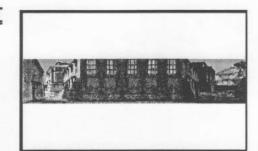
#### TU-GUIDE

Priority



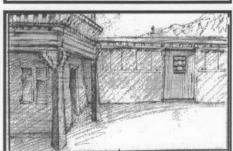
TU-MARKT

Priority



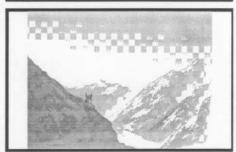
#### TU-SHRPA

Priority



TM-TREK

Priority



#### TM-DOOR

Priority



TM-OUER

Priority



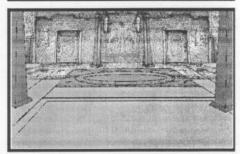
### M1-PRYR

Priority



TM1-TEST

Priority



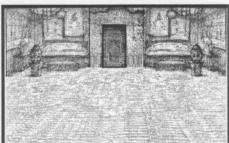
#### TM1-WARR

Priority



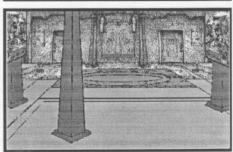
TM2-PRYR

Priority



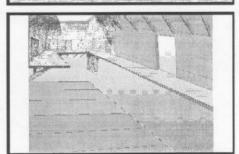
### TM2-TEST

Priority



TM2-WARR

Priority



## TM3-PRYR

Priority



# TM3-TEST

Priority



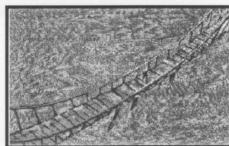
## TM4-TEST

Priority



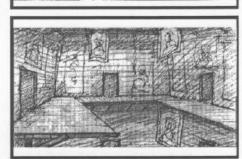
## TM-BRIDGE

Priority



## TM4-PRYR

Priority



# TV-GUIDE

Priority

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#### Check List

Backgrounds BW Backgrounds Color Object States Animations

Room Specific Tasks

Perspective

Doors to	Actors	Sounds	Special Case Animations
none	Indy Guide		

Pickupable objects	Multiple State Objects	Touchable objects

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# TU-MARKT

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#### **Check List**

Backgrounds BW Backgrounds Color **Object States** Animations



Room Specific Tasks


loom description hat happens here	Tibet Village Market Exterior, introdu	ctory shot Perspective	
pors to Act	tors Sounds	Special Case Animations	

MP-EUROP TV-SHRPA	INDY		
TV-SHRPA			

Pickupable objects	Multiple State Objects	Touchable objects

# **TU-SHRPA**



A STATUS

#### Check List

Special Case Animations

Backgrounds BW Backgrounds Color **Object States Animations** 



Room Specific Tasks

 opound	

Room description

Doors to...

TV-MARKT

Where Indy meets his Sherpa Guide

Sounds

Perspective

What happens here

Convince Sherpa to guide you to the Monastery of the Butterflies.

Actors

Indy Sherpa

ckupable objects	Multiple State Objects	Touchable objects
		11

# **TM-TREK**

Priority



#### Check List

Backgrounds BW Backgrounds Color Object States Animations

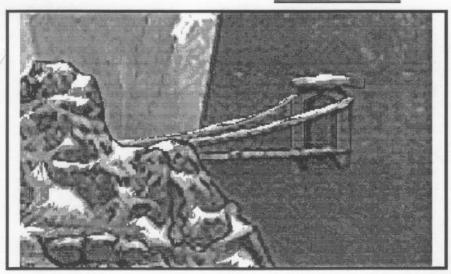
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Room Specific Tasks


to Actors Sounds Special Case Animations	
Pickupable objects Multiple State Objects Touchable	ahiaata

# TM-DOOR

Priority



#### Check List

Special Case Animations

Backgrounds BW Backgrounds Color **Object States** Animations

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Room Specific Tasks

Room description

Tibet Tower doorway with monk inside

Sounds

Perspective

What happens here

Doors to...

TM1-PRYR

Actors

Monk

Sherpa Indy

Indy greeted by monk and given Hot Tea...fog lifts and all towers now visible After Indy has the piece, he sees the true state of the ruins and head down back with Sherpa.

ickupable objects	Multiple State Objects	Touchable objects

0/4 5/02					
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# TM-OUER

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#### Check List

Backgrounds BW Backgrounds Color **Object States** Animations



Room Specific Tasks

Room	descr	ption
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Tibet Monastery Overview of towers/fog lifts

Perspective

What happens here
Indy and Sherpa arrive at the tower door Indy proceeds to the doorway closeup

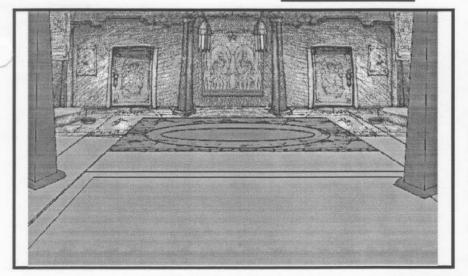
Doors to	Actors	Sounds	Special Case Animations
TM-DOOR	Indy Sherpa		

Pickupable objects	Multiple State Objects	Touchable objects

Priority
neck List  ackgrounds BW ackgrounds Color aject States alimations  boom Specific Tasks
Perspective
e Animations
Touchable objects  FLAG-1 FLAG-2

# TM1-TEST

Priority



#### Check List

Special Case Animations

Backgrounds BW Backgrounds Color **Object States** Animations

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Room Specific Tasks

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Room description

IM-OVER

First Test of Indy...Greed

Sounds

Perspective

What happens here

Actors

This room is in flames with the stone piece on one side, and an old monk on the other. Indy must decide if he is to pick up any of the valuable objects in this religous room. If he does, he fails the test.

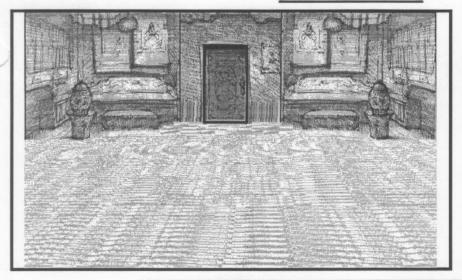
Multiple State Objects	Touchable objects
	Multiple State Objects

9/15/93	TM1-WAI	RR	Prio
		Back Back Obje Anim	CK List  grounds BW grounds Color ct States nations  m Specific Tasks
pom description First Warrior hat happens here	pull rug		Perspective
MI_TEST Indy M_OVER	Sounds	Special Case	Animations
Pickupable objects		Objects	Touchable objects
Pickapable objects		Ospecto	
Puzzles/IQ points			

## TM2-PRYR



Priority



#### Check List

Special Case Animations

Backgrounds BW Backgrounds Color **Object States** Animations

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Room Specific Tasks

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Room	description
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More Prayer Flags/Ash

Perspective

#### What happens here

Actors

Indy

More prayer flags Ashes in fireplace

Doors to ... TM2-TEST

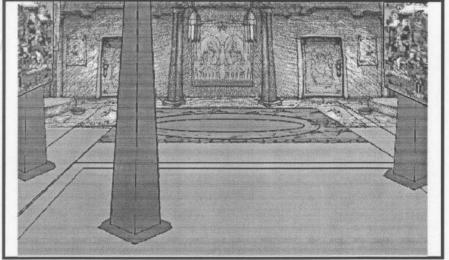
The prayer flags tell of Magnus' use of the stones and the arrival of the piece (of stone).

Sounds

Pickupable objects	Multiple State Objects	Touchable objects
es	Multiple State Objects	7 Cuoliubio Objecto
		II

# TM2-TEST





### **Check List**

Backgrounds BW Backgrounds Color Object States Animations

1	
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Room Specific Tasks

m description Test for?		Perspe	ective
	Sounds	Special Case Animations	
-OVER	Sounds	Special Case Animations	

# TM2-WARR

Priority

#### Check List

Backgrounds BW Backgrounds Color Object States Animations

Room Specific Tasks

Touchable objects

t happens he	re		
ors to A	Actors	Sounds	Special Case Animations

Multiple State Objects

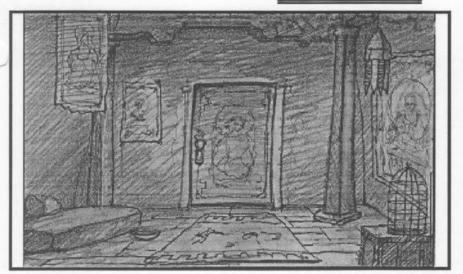
Puzzles/IQ points

Pickupable objects

## TM3-PRYR



Priority



#### Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks


Room description

More Prayer Flags

Perspective

What happens here

More flags

Indy picks up a sword.

The prayer flags show the breaking of the Ouroboros.

The next flag shows the arrival of many false claimants.

The next flag show the arrival of the true Restorer (Indy).

Doors to	Actors	Sounds	Special Case	Animations
TM3-TEST	Indy			
	ble objects	Mult	iple State Objects	Touchable objects
Sword				

	<u>TM3-</u>	<u>-TEST</u>		Palasia
		B B C A	heck Listackgrounds ackgrounds bject State animations Room Speci	BW Color
Test for Test for That happens here A great sword battle ensues When won, Indy must give swo andy receives shield in return shield has emblem of oroborous				Perspective
Indy Warrior	Sounds	Special Ca	se Animatio	ons
			Tou	
Pickupable objects Shield	Mult	iple State Objects		chable objects

# TM4-TEST

Priority



Special Case Animations



a see of	<del>圆</del>	
	Carlotte Control of the Control of t	

Room	des	crip	tion
What	happ	ens	her
Taxable 1		1	J - L

TM-DOOR

IM-OVER

Actors

Indy Monk The test of humanity

Perspective

Indy must decide between saving the old monk and getting the stone piece. If he saves the monk, he passes to the next test.

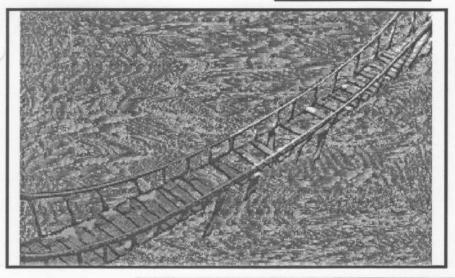
If he grabs the piece, he plummets down and arrives at the monastary entrance.

Sounds

Pickupable objects Det stone piece	Multiple State Objects	Touchable objects
Puzzles/IQ points		

# TM-BRIDGE

Priority



#### Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

Room description

Tibet Bridge... test of persistence?

Perspective

What happens here

Indy needs to solve the puzzle of walking across the bridge.

Doors to	Actors	Sounds	Special Case Anii	mations
TM4-PRYR	Indy			
1 1 1 1				
Pickupat	ole objects	Mult	iple State Objects	Touchable objects

# TM4-PRYR



<b>一大</b>

Sounds

### **Check List**

Special Case Animations

Backgrounds BW Backgrounds Color **Object States** Animations

-1	
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Room Specific Tasks

oom description	final prayer flags/final flagrestorer	Perspective

What happens here

Actors

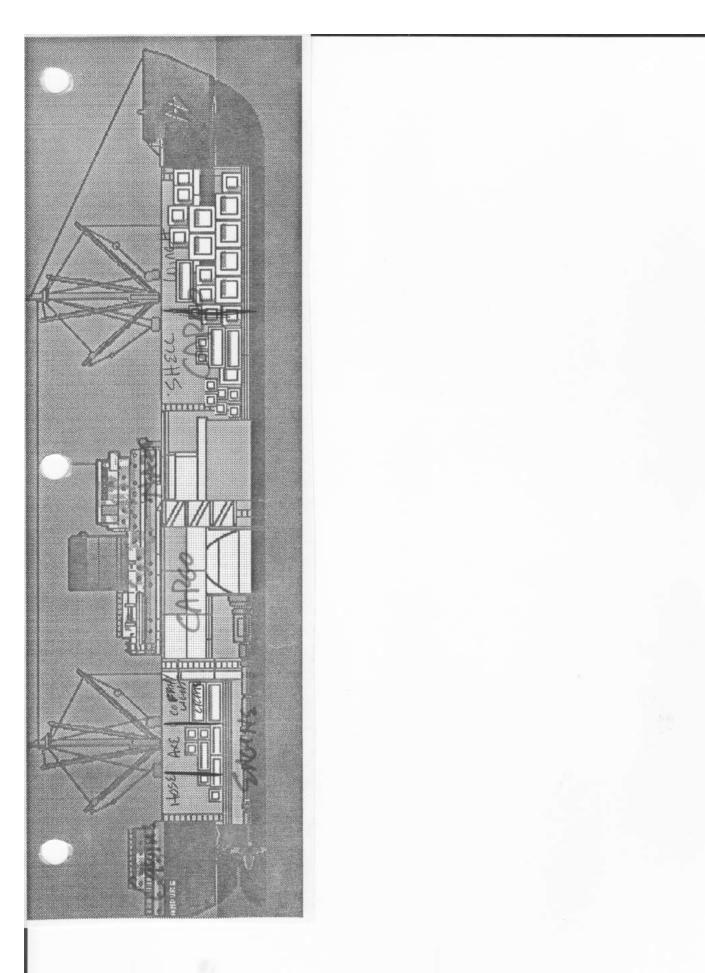
Indy reads the final flags

Doors to ...

TM4-TEST

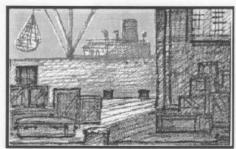
Indy takes the uncompleted flag

Pickupable objects  finished prayer flag	Multiple State Objects	Touchable objects



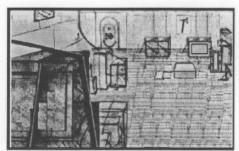
### F-CRATES

Priority 1a



FC-AFT1

Priority 2a



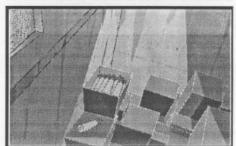
### FC-AFT2

Priority 3a



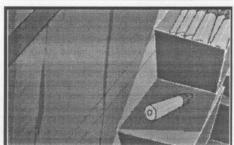
FC-FOR1

Priority 4a



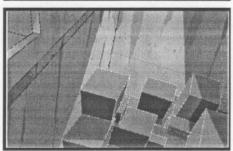
### FC-FOR1z

Priority 4a



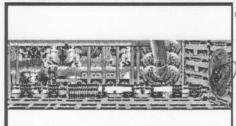
FC-FOR2

Priority 5a



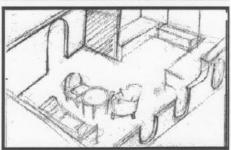
### F-ENGINE

Priority 6a



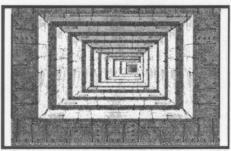
F-CABIN

Priority 7a



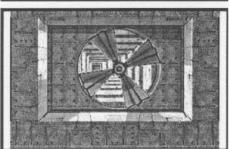
### F-SHAFT

Priority 8a



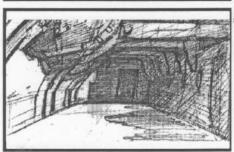
F-FAN

Priority 9a



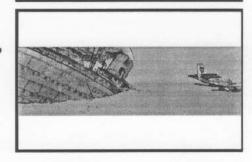
### F-STRDCK

Priority 10b



F-SIDE

Priority 11b



## F-CU-NIY

Priority 12c

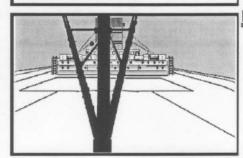
## F-CU-DIY

Priority 13c

# have

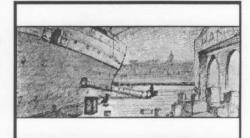
### F-FORDCK

Priority 14c



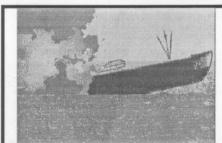
### F-DOCK

Priority 15c



## F-SINK

Priority 16c



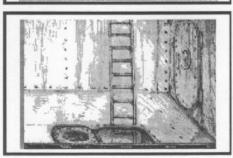
## F-TILT

Priority 17c



### F-LADDER

Priority 18c



# F-CRATES

1 a



#### **Check List**

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

Room description

Palette of Crates for onloading (plus a coffin)

Perspective

What happens here

Indy is unable to open any of the crates. He can read the labels, but they are nailed shut. There is a coffin here and Indy decides to open it up and get inside. Using a paperclip, Indy opens the coffin. Finding only radio equipment inside, he discards the equipment and gets inside. Coffin 'clicks' when lid is shut. Cut to F-DOCK and crates being loaded? Possible use of 3D cad for palette being loaded into cargo hold (w/ coffin)

Doors to Actors		Sounds	Special Case Animations	
F-DOCK			*FH-MOTO Indy rides up with motorcycle FH-UNLCK Indy unlocks coffin FH-DUMP Indy dumps radio equipment FH-COFIN Indy climbs aboard coffin FH-PALET Palette lifts and loads	
Pickupal	ble objects		Multiple State Objects Touchable objects	

Pickupable objects	Multiple State Objects	Touchable objects
none	Coffin lid	crates/labels/coffin lock

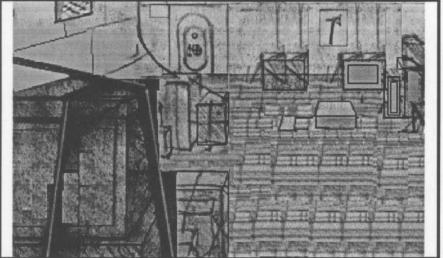
Puzzles/IQ points

Remove Paperclip from kiev papers, use in coffin

# FC-AFT1

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Priority



#### Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

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Room description

Freighter Aft Cargo Room #1 fireaxe

Perspective

What happens here

There is a Fireaxe here, but the vent is too high. Indy must use the firehose as a rope to lower himself down

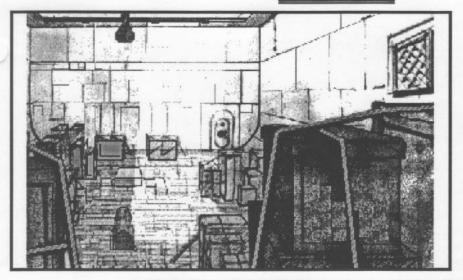
Doors to	Actors	Sounds	Special Case Animations
F-SHAFT	Indy		FC-UNROL Indy unrolls the firehose FC-CLIMB Indy climbs down/up firehose FC-AXE Indy pries open crates with axe

Pickupable objects	Multiple State Objects	Touchable objects
i-fireax	Crates when opened vent door	Crates/Labels/Locked Door/Vent

# FC-AFT2

3 a

Priority



#### Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

Room description

Freighter Aft Cargo Room #2 coffin

Perspective

What happens here

Indy is locked inside the coffin. Nadia finds him here... He is locked in, and looks for a way out. Indy agrees to stay out of trouble if Nadia would just get him some food.

Nadia agrees and leaves the cargo hold, but just in case Indy doesn't cooperate, she locks the hold closed behind her. After Nadia leaves, Indy goes interactive. He escapes through an air vent with the aid of a crate-containing some mining equipment.

Could be a Mercedes (Jager's car) here

D	0	o	rs	t	0.	

F-SHAFT Indy

Actors Sounds

Special Case Animations

FC-EAT Indy eats food from Nadia FC-COF-X Indy climbs out of the coffin FC-PRY Indy pries open a variety of crates FC-PUSH Indy pushes a crate under the vent \*FC-IY-EAT Indy sits and eats walk talking

Pickupable objects

i-mlight Miners Helmet Light

Multiple State Objects

Openable Mining equipment crate Door for Nadia Coffin Lid vent door Touchable objects

Coffin, Pushable Crate, Mining equipment crate, Locked Door

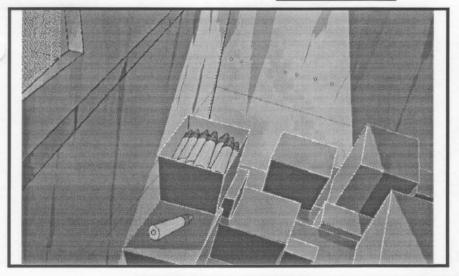
Puzzles/IQ points

Push the crate, get the mining hat

# FC-FOR1

4 a

Priority



#### Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

Room description

Freighter Forward Cargo Room #1

Perspective

What happens here

Indy opens a crate and removes an artillery shell

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Actors

Sounds

Shell hitting crate, explosion

Special Case Animations

FC-CUTR Cut ropes with fireaxe... pick up FC-PSHEL Indy picks up the shell FC-GUARD Guard opens door and looks around

Pickupable objects

i-rope use fireaxe to cut rope shell... but gets put back down!

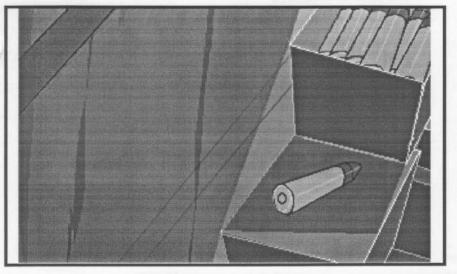
Multiple State Objects

Door opening Vent door Room lighting? Touchable objects

Crates, Labels, Shell

# FC-FOR1z

Priority



### Check List

Backgrounds BW Backgrounds Color Object States Animations

Room Specific Tasks

Room	description
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Close-up of rocking shell

Perspective

What happens here
Cutscene. The Artillery shell rocks back and forth... eventually falls

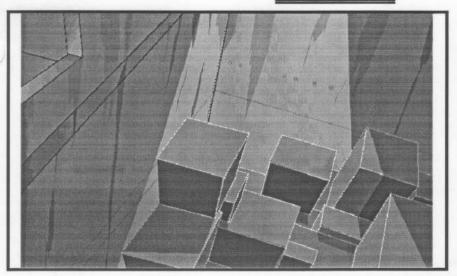
Doors to	Actors	Sounds		Special Case	Animations		
			FC-ROCK	The shell	rocks back and forth		

Pickupable objects	Multiple State Objects	Touchable objects
none		

# FC-FOR2

5 a

Priority



#### Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

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Room description

Freighter Forward Cago Room #2

Perspective

What happens here

Indy gets a block-and-tackle here (could be an old sack here)

Doors to	Actors	Sounds	Special Case Animations
F-SHAFT	Indy		IY-CRATE Indy climbing down crates

Picku	pable	ob	jects				
i-pulley	need	2	from	sack	of	pulleys	

Multiple State Objects
Vent door
Opening crate lids

Touchable objects
Crates, Labels, 55
gallon drums of aircraft
fuel, (pump?)

Puzzles/IQ points

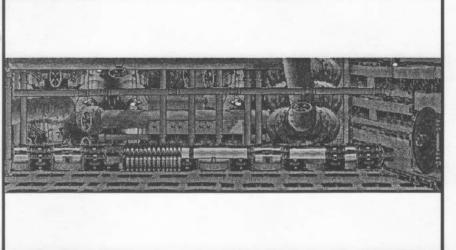
Build a block & tackle from pullies and rope

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# F-ENGINE

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Priority



#### Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

Room description

Freighter Engine room

Perspective

What happens here

Lots of pistons move and steam occasionally escapes. Indy can be seen peering through a grate. Dunkel later ties Indy up here and tortures him (hands cuffed above his head). Water comes rushing in while steam burts pipes and flames flicker.

Indy has to escape from the cuffs after Dunkelvolk leaves. First he pulls himself up to pipe, and slides along pipe to fitting, then loosens fitting until he falls. Uses Zippo to light torch to cut handcuffs, uses sledge hammer to make homemade acetelyn tank torpedo to blast through bulkhead door.

Sounds Special Case Animations Actors Doors to ... FE-PUMEL Dunkelvolk pummels Indy steam hiss, F-LADDER Indy FE-SWING Indy swings up onto pipe Dunkelvolk FE-SLIDE Indy slides upsidedown on pipe FE-FALL Indy and pipe fall down FE-CUFFS Indy uses torch to remove cuffs FE-TANK Indy launches H2O tank through door FE-PEER Indy peers through grate? (c) FE-WATER Water rushes into room

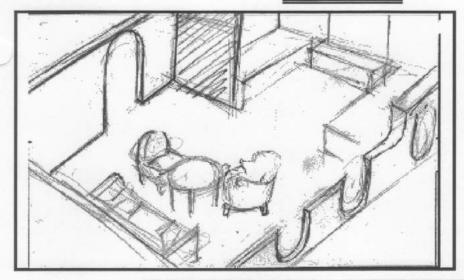
Pickupable objects	Multiple State Objects	Touchable objects
i-airtnk O2 tank for torpedo i-sledge for launching tank	Exit door, pistons, steam	pistons, shafts, etc. hot pipes, valves,

Puzzles/IQ points

climb up pipe start torch w/ flint from water-soaked Zippo lighter Build torpedo from air tank

# F-CABIN

Priority



#### Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

ments a security of	HITTHAN CONTRACTOR		

Room description

Dunkelvolk's cabin

Perspective

What happens here

Dunkelvolk cleans gun, gets radio-gram, later confronts Indy.

Indy gets in here by kicking the vent 3 times. It gives a player to back out of this situation. Each time he kicks the vent, Dunkelvolk will react with a gun (if he is present).

If Dunkelvolk if not present, Indy will search the room and finds a locked metal cabnet with the stones in it.

Indy opens the cabnet with block and tackle.

Dunkelvolk comes in and captures Indy.

The wall should do a pixel fade desolve when entering the room

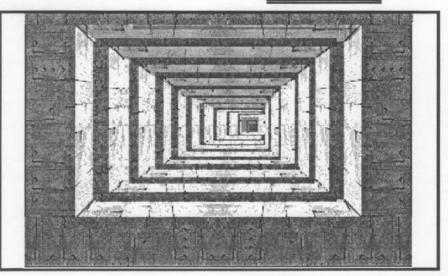
Doors to	Actors	Sounds	Special Case Animations
F-SHAFT	Dunkelvolk Captain Indy		F-GRATE Indy pushes the grate F-LUGER Dunkelvolk cleans his luger F-CAPTN Captain arrives to discuss radio-gram F-TACKLE Indy strains tackle to open cabinet F-THUG Guard takes stones to Seaplane F-DGUN Dunkelvolk draws gun on Indy
Pickup	able objects	Lot	s of drawers/cabinets al cabinet  Touchable objects  Metal Locker  Post from Metal Bunk

Puzz	les/IQ	points

# F-SHAFT

8 a

**Priority** 



#### Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

Control of the Control	227737(1907)	

Room description

Freighter Air Shaft

Perspective

What happens here

Indy travels through a first-person air shaft around the dark recesses of the tramp freighter.

This is how Indy gets around the ship. Eventually, this is also how he gets to Dunkelvolks cabin.

Doors to	Actors	Sounds	Special Case Animations	
CARGOS F-CABIN F-FORDCK F-SIRDCK F-FAN			L-TURN Left turn R-TURN Right turn	
			The state of the s	

Pickupable objects	Multiple State Objects	Touchable objects
none		grease?, mildew

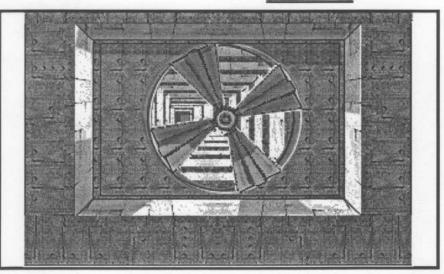
Puzzles/IQ points

Just a first person maze

# F-FAN

9 a

Priority



#### Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

 CHARLES SHOWER THE	- 1-11111-1-11	

Room description

Freighter Air Shaft Fan Room

Perspective

What happens here

Indy must block the fan with his fireaxe

Doors to	Actors	Sounds	Special Case Animations
F-SHAFT	Indy	Motor whine Motor straining	F-JAM Indy jams the axe into the fan

Pickupable objects	Multiple State Objects	louchable objects
none	Rotating Fan Blades	

Puzzles/IQ points

Stop the blades with the Axe blade

# F-STRDCK

Priority



#### Check List

Backgrounds BW Backgrounds Color **Object States** Animations

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Room Specific Tasks

	Company of the Compan	
oom description	Freighter Starboard Deck	Perenective

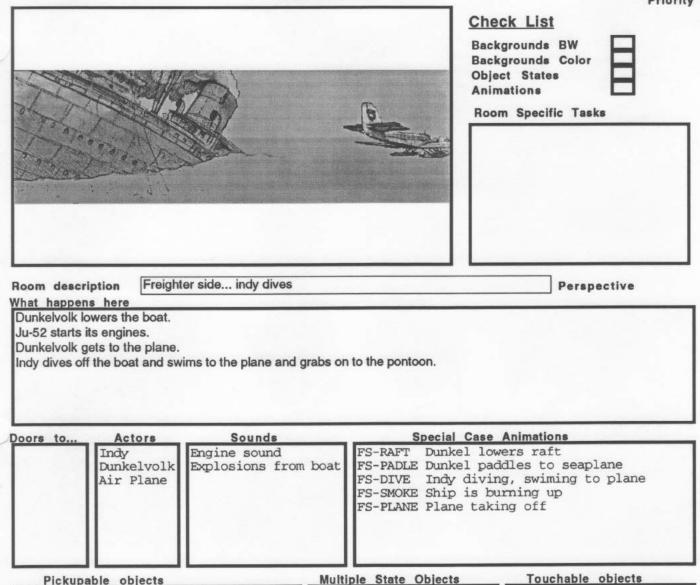
What happens here Indy first just gets a lovely view, later, he witnesses scene with Dunkelvolk catching Nadia. Indy gets the firehose from the wall here

Doors to	Actors S	ounds	Special Case Animations
Inc Gua Nac	ard	F-NDKIC	IL Nadia looks over rail, found by Dv.  IK Nadia disables the nazi guard, him overboard

Pickupable objects	Multiple State Objects	Touchable objects
i-firehz Fire hose to use like rope		

# F-SIDE

11b Priority



Multiple State Objects	Touchable objects
	II .
	Multiple State Objects

	5/93	<u>F-</u>	CU-NIY	12c Priority
				Check List  Backgrounds BW Backgrounds Color Object States Animations  Room Specific Tasks
	here in eating while N		r from Soviet High Comm	Perspective nand Re: Iron Phoenix and disappearance
Jager and her h	unt for him.			about her small village and the massacre by
Doors to	Actors	Sounds	Specia	Case Animations
Pickupabl	e objects		Multiple State Object	Touchable objects

# F-CU-DIY





Check List	
Backgrounds	BW
Backgrounds	Color
Object State	s
Animations	

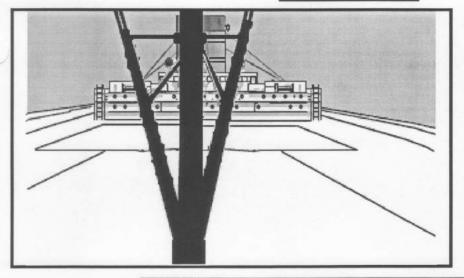
Room Specific Tasks

happens here	close up of Indy.  uger pointer at his forehead.		Perspective
to Actors	Sounds	Special C	ase Animations
to Actors	Sounds	Special C	ase Animations

# F-FORDCK

14c

Priority



Sounds

Explosions

#### Check List

Special Case Animations

FD-EXPLO Explosion rips through deck

Backgrounds BW Backgrounds Color Object States Animations

1	

Room Specific Tasks


Room description

Doors to...

F-SHAFT

Freighter Fore deck (view through air shaft plus explosion)

Perspective

What happens here

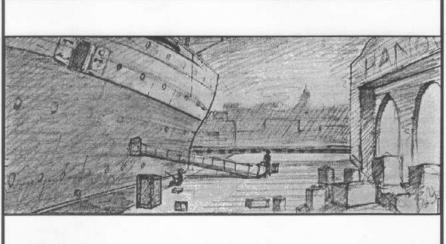
Actors

Indy just gets a nice view of the ship through a vent hole, and later, we see explosions rip through the hull in a cutscene.

Pickupable objects	Multiple State Objects	Touchable objects
one		Cranes, cabins, cargo

# F-DOCK

Priority



#### Check List

Backgrounds BW Backgrounds Color **Object States** Animations

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Room Specific Tasks

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Room description

Hamburg dock for frieghter

Perspective Regular

What happens here

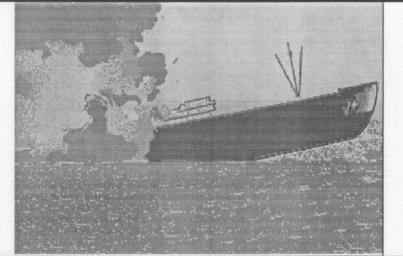
Indy arrives on motorbike. Indy confirms that this is the proper ship and that it is scheduled to leave any time now. Guard at stairs won't let him aboard. Return to dock scene as crates and coffin loaded aboard ship.

Doors to	Actors	Sounds	Special Case Animations
F-CRATES		worker noises, motors, cranes	F-DOCKER Guard at stair entrance F-IMOTOR Indy arriving on motorcycle F-CRANE Crane loads cargo on board

Pickupable objects	Multiple State Objects	Touchable objects
none		crates, stairs, guard, crane

# F-SINK

16c Priority



### Check List

Backgrounds BW
Backgrounds Color
Object States
Animations

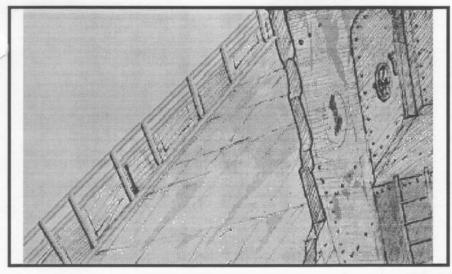
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-11	Room Specific Tasks	-

Room description		sinking long view		Perspective
Vhat happens he Cutscene of freigh	re ter sinking und	der waves		
Doors to A	Actors	Sounds	Special C	case Animations
Pickupable	ODJECTS		Multiple State Objects	Touchable objects
Puzzles/IQ p	oints			

# F-TILT

17c Priority



### Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

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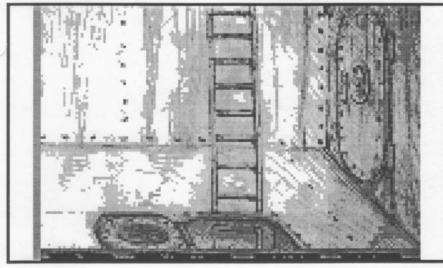
Room description	Freighter Tilting room shot	Perspective
What happens here		
Do a nice wall desolve	if we come up with puzzles to do here!	

ors to	Actors	Sounds	Special Case Animations	_
Pickupah	le objects	Mult	iple State Objects Touchable obje	ects

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# F-LADDER

Priority



### Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room	Specific	Tasks

oom description	Freighter Ladder	Perspective
hat happens here		
ndy climbs the ladder		

F-LADDER Actors	Sounds	F-CLIMB?	Animations
		1 26.11	
Pickupable objects		Multiple State Objects	Touchable objects

Pickupable objects	Multiple State Objects	Touchable objects
	Door to engine room	
		II.